



AoIP (Audio over IP)

AoIP stands for **Audio over Internet Protocol** and it is a solution for transmitting digital audio signals via IP network (usually a Local Area Network = LAN).

AoIP is scalable, flexible and reliable: the main advantage is that it uses the same infrastructure already in place for Internet.

The sound is divided into little digital packets and then transmitted to its destination using the network infrastructure. Over short or long distances, AoIP is always suitable for high quality transmission: it can be music from main radio studio console, live sound at concerts, sports broadcasting announcers, interviews, news or background music.

AoIP uses different audio codecs to transmit and receive audio using the best sound quality per byte. AoIP uses AAC+, MP3, Ogg Vorbis, WMA, G.711, PCM.



Mozart FM transmitter series can support 2 different Audio over IP options, both installed internally and with independent control software.

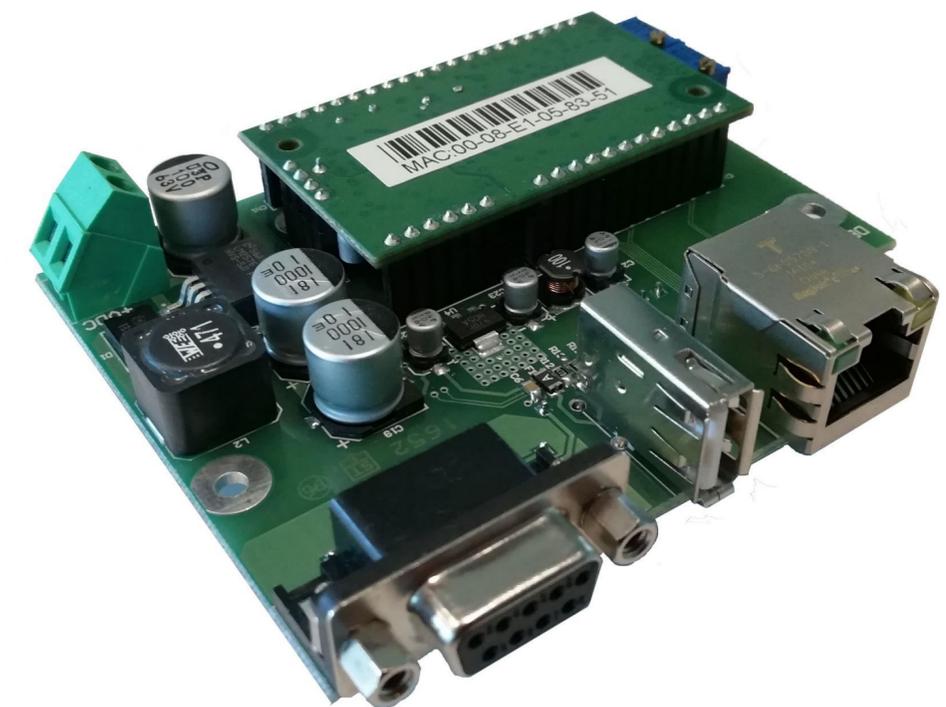
The choice is mainly related to the digital audio input source the customer will use.



The first available AoIP option allows to play files and playlists from USB memory, PC or web server (http) or to stream from sources like:

- Shoutcast
- Icecast (Internet radio)
- RTP servers

Automatic failover function is available: in case of missing audio source in input, it is possible to set up to 3 URLs and eventually to play from local USB memory.



Graphical control interface is available for an easy setting of all main parameters.

The screenshot shows a web browser window with the URL 192.168.1.252/index.html. The page title is 'STREAMING CLIENT' and it features the DJB Digital Broadcast logo. The interface is divided into several sections:

- CONTROL:** Includes buttons for MUTE and ON/OFF.
- KEYBOARD:** A numeric keypad with buttons for digits 1-9 and 0.
- MAIN:** Includes buttons for SLEEP, PLAY, SHUFFLE, REPEAT, PREV, NEXT, CHA -, CHA +, VOL -, and VOL +.
- Player:** Shows 'Status' as PLAYING, 'Source' as URL 1, 'Channel' as 1, and checkboxes for Shuffle and Repeat.
- Stream:** Shows the URL 'http://188.165.195.176:8034/stream' and the title 'Silent Circle - Stop The Rain (12 Version) / RMI - Euro Disco'.
- Audio Output:** Displays 'Bitrate' as 128 kbps, 'Buffer' as 65532 B, 'Volume' as 100 %, and 'Peak Left' as -24 dB and 'Peak Right' as -27 dB, each with a corresponding progress bar.
- Control Outputs:** A row of 8 checkboxes labeled 1 through 8.
- Help:** Provides instructions for the Status page, Player, and various status modes (IDLE, BUFFERING, PLAYING, PRIORITY, STAND-BY) and the Source.

The second available AoIP option allows to play a Streaming IP only via Dante Audio over IP, AES67 RTP.

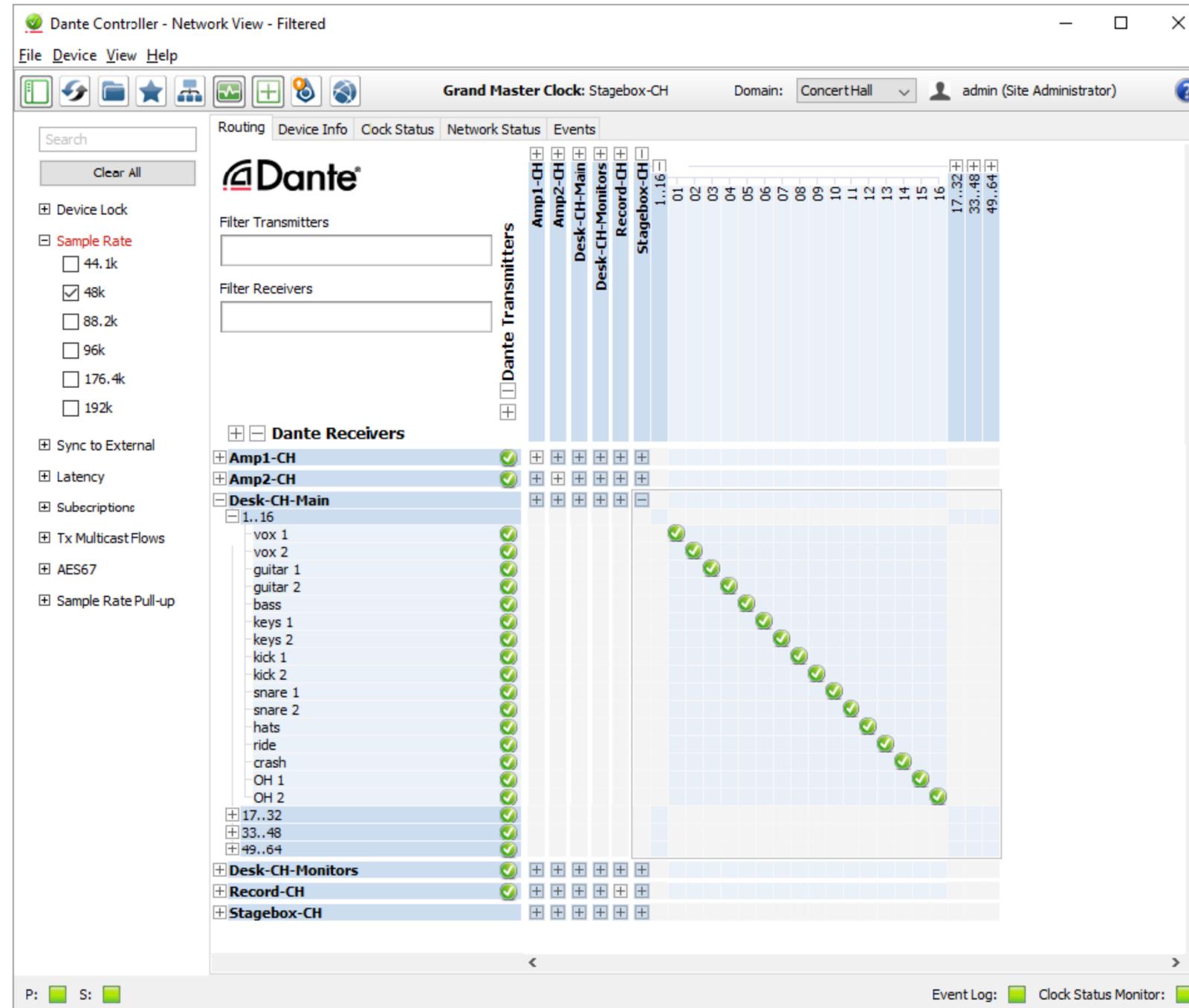
In this way it is possible to route audio around Dante networks.

Dante is an acronym or backronym for **digital audio network through Ethernet** and it is a common, proven protocol that improves on older options, like EtherSound and CobraNet.

In this case the Audio over IP module is supplied by POE.



Graphical control interface is available for an easy setting of all main parameters.



The screenshot shows the Dante Controller software interface in 'Network View - Filtered' mode. The window title is 'Dante Controller - Network View - Filtered'. The interface includes a menu bar (File, Device, View, Help), a toolbar with various icons, and a status bar at the top indicating 'Grand Master Clock: Stagebox-CH', 'Domain: ConcertHall', and 'admin (Site Administrator)'.

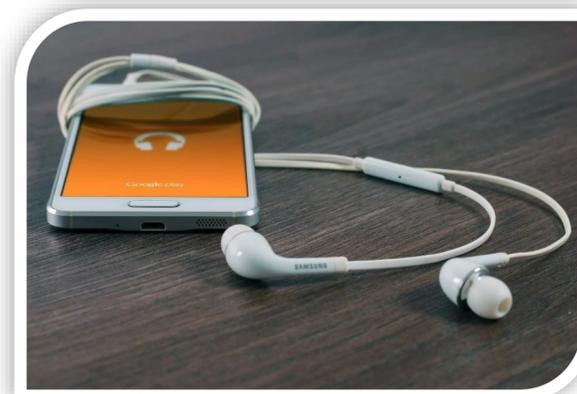
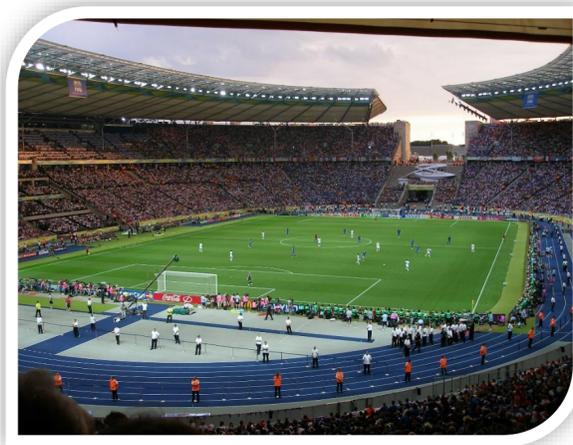
The main area is divided into several sections:

- Search:** A search bar with a 'Clear All' button.
- Filter Transmitters:** An empty text input field.
- Filter Receivers:** An empty text input field.
- Dante Transmitters:** A vertical list of transmitter channels: Amp1-CH, Amp2-CH, Desk-CH-Main, Desk-CH-Monitors, Record-CH, and Stagebox-CH. Each channel has a status indicator (green checkmark) and a '+' icon.
- Dante Receivers:** A vertical list of receiver channels: Amp1-CH, Amp2-CH, Desk-CH-Main, Desk-CH-Monitors, Record-CH, and Stagebox-CH. Each channel has a status indicator (green checkmark) and a '+' icon.
- Routing Table:** A grid showing the routing of audio signals. The columns represent transmitters and receivers. The rows represent receiver channels. A diagonal line of green checkmarks indicates that each transmitter is routed to its corresponding receiver channel.
- Device Info:** A section on the left side of the interface containing various settings:
 - Device Lock:
 - Sample Rate: 44.1k, 48k, 88.2k, 96k, 176.4k, 192k
 - Sync to External:
 - Latency:
 - Subscriptions:
 - Tx Multicast Flows:
 - AES67:
 - Sample Rate Pull-up:

At the bottom of the interface, there are status indicators for 'P:' (green square), 'S:' (green square), 'Event Log:' (green square), and 'Clock Status Monitor:' (green square).

Try the Digital audio from IP source: Mozart transmitters treat not only deep and warm sound from analog inputs but also pureness and high-quality digital audio in an analog transmission mode.

Contact us for more information!





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